

from Hollywood

FEBRUARY 1949 VOL. 7

What is he going to do?



Billie Holiday was freed on three felony counts Jan. 11 in Los Angeles but her manager, John Levy, was held for trial by Judge Charles B. MacCov on three charges of assault with a deadly weapon. Lady Day (full story is on Page 11) told Judge MacCoy that she became involved in a nitery brawl after she had been insulted. The judge absolved her of blame but decided that Levy must stand trial in Superior Court.



LAUGHIN' LOUIE Jordan will be the replacement for Duke Ellington's music at the Hollywood Empire beginning Feb. 23.



THE SUBIECT for today is songs—ballads, novelties, jumpers, sleepers—songs of all kinds.

Are the songs of today on a par with the songs of a decade, or two or three decades, ago?

Disc lockeys And Readers Complain

A lot of jocks yapping into hot mikes are complaining that the ditties dealt out in these frantic forties are strictly fluff, sad, uninspired, trashy, etc. Frequently we mull letters from readers of the Cap rag who express similar views on the current Tune Pan Alley output.

Of all the songs you're hearing today—so runs the general complaint—where is a "Stardust" or a "More Than You Know" or a "Sweet Lorraine" or "Body and Soul?" Mix the recent buttons and bows, woodpeckers, pussycats, little birdies that tell you, boats headed for the Orient, red rosies for blue ladies and faces powdered with sunshine and stuff and vou've got a sure recipe for mass suicide.

Tunes Don't Live Long These Days

BUT—ah, and mark this but well—do you jocks and complaining readers recall such revered song classics, 25 vears ago, as "Yes, We Have No Bananas," "Barney Google" and "Lena From Palestrina?" Or, 10 and 15 years ago, "I'se a Muggin'," "The Music Goes 'Round" and "Three Ittie Fishies?"

Aye, there've always been zany novelties. The pity is that network radio, jocks, discs and even television today consume, devour and destroy more and more songs faster and faster—a Hit Parade topper in 1949 is good for only three months at most. In 1929 a song hit lasted a full year and it sold five times as many copies of sheet music.

Take a Listen Next Saturday Night

And so we hear dozens and hundreds of inferior songs these days. To get one hit, many, many must be written and performed. Actually, there are innumerable songs of high quality available right now, some of which are as good as "Body and Soul" and all the other old goodies. For example, listen carefully next Saturday night to the Hit Parade and pay particular attention to the lyrics and melody of . . .

Well, there must be one somewhere!



MEL TORME'S first records, on Capitol, are to be released in mid-February. The blond singer, drummer and man-about-town just late February.

Herd, Mab And Fog **Lead Parade Of Big Artists To Capitol**

popular musical attractions, fan clubs call him the "Velvet Woody Herman, Charlie Bar- Fog." net and Mel Torme, will be featured on Capitol platters highly-regarded performers is restarting in February.

Herman's high-riding herd tees off with a boppish ar- Irving Berlin For rangement of "Lemon Drop" featuring a vocal trio comprised Two New Musicals of Terry Gibbs, Shorty Rogers and

on Pages 8 and 9 of this issue.

Barnet and his band, favorites erty," which opens in the spring. with dancers since 1939 when he broke down New York's Famous Door, were set for a similar wax deal with Capitol. The Mad Mab triples on alto, tenor and soprano saxophones and has long been known for his leaning to Elling-

Young Torme, who just a few signed a long-term contract. He seasons back was a struggling goes into the N. Y. Paramount in teen-ager with a yen to write songs, now is featured in MCM

Three of the nation's most musicals. He will soon open at the

Capitol's pacting of other counted on other pages of this is-

Once again in Hollywood, where Chubby Jackson, who has since he is setting new deals for musical left the band and whose bass post films, Irving Berlin revealed that is now being filled by former Stan Paramount would soon make Kentonite Ed Safranski. Herman "White Christmas" with Bing himself sings the backer, "I Ain't Crosby and Fred Astaire. MGM also Gonna' Wait Too Long," a blues will make a musical based on Berlin's many song hits. He likewise More details—and photos—are will have new songs in a forthcoming Broadway show, "Miss Lib-



CHARLIE BARNET and his band were signed to a new Capitol recording pact last month, almost on the same day that Woody Herman signed.

Nags Quit, James Resumes

Harry lames assembles his band again this month to play eight weekends at the Casino Gardens Ballroom just outside Los Angeles.

He has been spending much of his time, in recent weeks, at Santa Anita. He and wife Betty Grable own several bangtails.

It was almost a certainty that Harry's vocalists, Marion Morgan and Vinni De Campo, will not be with the band at the Gardens. But other veterans like Willie Smith and Corky Corcoran are expected to return to the fold. Harry's musicians also will be starting spring baseball practice soon. It is one of the few teams which plays "hard ball" as well as the more popular softball game.

The band's last location job was at the Palladium in December.

Cap Capturing Top Bop (Mop!)

Bebop performers who have aroused wildly fanatical followings in the New York area recently are being signed almost daily to exclusive contracts with Capitol Records, Inc., it has just been revealed by Cap's James B. Conkling.

zales and his Three Bips and a temporary type. Bop, Dave Lambert, bop baritone, and Pianist Lennie Tristano have all been pacted to recording contracts and will soon be featured on Cap discs, Conkling said.

Bill Harris of the Woody Herman band, Dave Barbour, the Alyce Hall Trio and June Christy, until recently with Stan Kenton, also will be represented soon with new records in a "modern" if not all-out bop groove. And Kenton's Pete Rugolo has been set to arrange and supervise many sessions in New York, where virtually all the bop biscuits will be etched.

and repertoire division, said that the acquisition of these new ar-

\$7,500 A Week For Lena Horne

Lena Horne, who has been own instrumental trio along.

Trumpeter Miles Davis, Pianist- jazz catalog and supply a persist-Arranger Tadd Dameron, Babs Gon- ent demand for music of the con-

Kav Starr Back From Inaugural

Winging back from Washington late last month was Kay Starr, who was one of the few singers invited to perform, in person, at the inaugural ceremonies for Harry S. Truman.

Club a few nights before she flew east and will spend most of February, she said, doing radio and tele- tain to play the Hollywood Palla-Conkling, head of Cap's artists vision guest shots and recording for Capitol. Her daughter Kathy has joined her in Hollywood and tists would "round out" Capitol's Starr is refusing offers to hit the road in order to be with her baby.

Tex Williams Hit On New Tele Show

Tex Williams and his Western taking things easy lately, is up and Caravan, with Deuce Spriggins and at 'em again soon. She will nab a Smoky Rogers, are a definite click fat \$7,500 a week straight salary on their first television show. on three engagements in Vancou- beamed one night a week directly ver, San Francisco and Las Vegas, from the Riverside Rancho in L.A. Her first starts April 4 at the Cave over NBC's new Station KNBH. Club in Vancouver. She'll take her Tex draws \$100 a shot for working in front of the cameras.





TWO OLD-TIMERS in the music field have just opened their own night clubs. Wingv Manone calls his Hollywood spot, which once was known as The Tropics, Wingy's-and it is directly across Vine street from NBC. In New York George Brunies unshuttered his club. And both musicians will feature their own stylized brands of New Orleans jazz. . . Cinny Simms is coming out of re tirement. Her agent is setting up bookings across the nation. . . Frank Sinatra is signed for two weeks at the London Palladium this summer. . . . And Peggy Lee waxes two more Philco shows with Bing on Feb. 2 and Feb. 7, to be Kay closed at the L. A. Casbah aired three and four weeks later.

> Benny Goodman is almost cerdium, with his new band, sometime next month. But there'll be several personnel changes, despite BG's recent success at the New York Paramount Theater. . . Aaron Copland has finished his score for Para's "The Heiress."

> Bing Crosby may switch from ABC to another network next fall. Both NBC and CBS are fighting to get his Philco series.

Margaret Whiting is planning a long visit in New York shortly with her husband, Hub Robinson of CBS. Meanwhile she's chirping merrily over the same web with Bob Crosby and Jerry Gray's music on "Club 15."



Stan Kenton Tells His Story: 'Finding a New Field,' He Says

Because of the many unusual reports and rumors without basis that have arisen out of the recent disbandment of my orchestra. Dave Dexter of Capitol has asked me to submit to him an honest and sincere written explanation of the reasons and main purpose of my making these steps.

First of all, let me state that my feelings and belief in our music, or the growth of jazz in general, have not been affected in the slightest measure. I am deeply grateful for the success our music has achieved and I feel that every ounce of effort put into the seven and a half years of its existence has been more than compensated for by the appreciation shown us, not only here in the United States but throughout the rest of the world. I feel confident that if we had continued we would have endeavored to create music worthy of this wonderful acceptance which I treasure

Strain Just Too Much

I have always been a musician and have worked constantly towards the field in which the band now belongs. It took tremendous effort on everyone's part; this includes everyone from the musicians themselves to the singers. arrangers, road managers, property men, publicity staff and on to myself. It is difficult to put into words the strain—both physically and mentally-that comes about and continues to exist without

This situation was even more exaggerated with our organization because we would not alter the



STAN KENTON, who says he has retired from music, looked like this seven years ago when he formed his band in Southern California. In a signed story, here, he frankly answers the questions of a legion of fans who were astounded when he disbanded re-

music to fit into some resting place, such as hotels or clubs. A greater task yet was to find any such places capable of paying even to find a life that can be just as our minimum expenses.

The result was our constantly moving on the road until finally, the loss of all sense of time or place took over. I've personally step, and it has to be an honest gone for months on end with only one, because many are involved.

two, three or four hours of sleep -and sometimes none at all.

Won't Change His Music

Even though today I feel in the best of health, logic tells me that no person can live, or exist long, under such conditions. It is truly a case of using nervous energy constantly. I would not change our music for any purpose, whether it be for radio, motion pictures or any medium that might ease this pace, because their demands are too restricting, making musical freedom impossible.

I know that some bands break up and start again to gain rest periods, but this I do not believe in, because it goes to make an unsure music business and eventually the faith of the public is

Psychiatry Attracts Him

I am currently in the process of finding a new field. At present I'm not quite sure, but I believe the greatest personal interest for me is in the field of psychiatry.

I know there is no route to this without first going into medicine, so it might be that soon I'll be just as interested in this as I am in music

Great Step, Stan Admits

In any event, these are just the efforts on one person's part to try productive and inspiring as the one previously known, without the heavy physical and emotional toll.

With me I know this is a great



Ellington's Caravan Rolling To Hollywood Empire; Ben Webster Back On Tenor

Californians were awaiting the return of Duke Ellington on Feb. 1.

The Duke is returning this trip with the great Ben Webster back in his old tenor sax chair. Webster was featured with the Ellington gang back in 1941 when "Jump For Joy" was successfully produced at the Los Angeles Mayan Theater, and he was regarded, at that time, Ventura and other eastern attrac-

soloists with the band.

Ellington opens Feb. 1 at the Hollywood Empire. Billy Eckstine and Georgie Auld's band move out.

Georgie Surprise Click

Auld's leaping little combo, in particular, created wide attention last month. The Canadian saxophonist, inactive for nearly a year before organizing his present group, was tabbed by Empire railbirds as an unknown quantity when he opened with Eckstine Ian. 4 but has since demonstrated a style-and excellent musicianwith west coast hot fans.

As for Duke, he will wax a batch of new transcriptions for Capitol during his Empire run of Los Angeles Million Dollar Theater for a week on Feb 22. From March 14 through March 27 the Ellington ensemble will perform at the Blue Note Club in Chicago.

Ventura Due Soon?

man. He hopes to bring Charlie turn visit.

as one of the two or three best tions to the nitery after Ellington, but no contracts had been signed as this, the February issue of the Cap News, went to press.

> ABC airs the Empire attractions nightly. Duke's music also will be broadcast, usually at 11 p.m. Pa-

St. Francis Hotel **Next For Martin**

Freddy Martin's long run at the Hotel Ambassador's Cocoanut Grove in Los Angeles comes to an end this month. The band immeship—which has set him in solidly diately hops north for one-nighters at Pismo Beach, Stockton, Sacramento and San Jose and then opens, on Feb. 8, at the St. Francis Hotel in San Francisco, Freddy and three weeks, then open at the big his men will hold forth in San Fran through March 20 before continuing east for a theater tour.

Dizzy Departs

Diz Gillespie returns east this The Empire, off to a fine start month after a short run at Billy with Woody Herman last Decem- Berg's nitery in Hollywood. He ber, is being booked by Gene Nor- hasn't yet been booked for a re- weekly payroll from \$6,000 to grabbing \$500 a week for the en-

with Paul Weston

and His Orchestra



THE DUKE bows in-this time at Chubby hopes to lure Conti Con-Vine street nitery.

Strings Exit Beneke Band

er as he left the Hollywood Palla with the herd. dium and headed into the Pacific Northwest Feb. 1.

and Miss Mayo, and the Sere At Red Feather naders, will carry the load. The Paula Watson has just opened at goes east from there.

Brown Challenges

Les Brown's band has started winter training in Los Angeles for the '49 baseball season with Ted Nash, Butch Stone and Les himself tabbed as the team's mainstays Les challenges all bands to compete with his musicians, effective March 15.

Jackson To Build New N. Y. Band

Chubby lackson and his bride, the former Ruth Cosgrove, lit out for New York in their new Ford in mid-lanuary. only a few days after he quit the Woody Herman band.

lackson will start rehearsing a new band of his own, he said. "We'll emphasize humor as well as good music." Chubby declared. "Musicianship and comedy can be combined, we think, Ours will be a sort of hip Milt Britton outfit."

the Hollywood Empire. With Ben doli, Frankie Socolow, George Webster back on tenor, Elling (Lemon Drop) Wallington and Irv ton's music will be heard from Lewis into the new combo. Prob-Feb. 1 through Feb. 21 at the new ably not more than eight musicians will be assembled.

Having dropped about 95 pounds in the past year via a novel reducing method, Jackson says he is in such perfect physical shape that the long and arduous task of building a new band scares him not at all. Herman's herd, mean-Tex Beneke fired his ten fiddles while, not only was trying out and appointed Mary Mayo, blonds bass-players in Chicago. The band member of the Moonlight Sere-also needs a star guard for its naders vocal group, featured sing basketball team. Jackson did both

Beneke will not feature a male 'Li'l Bird' Watson

shift in personnel cuts his band the Red Feather Club on the far slated, along with Basie, for pre- which he will put against the fordown to 23, and also cuts his south side of Los Angeles. She's miere honors. All - Negro floor- midable competition, a few blocks \$4,400. The band begins a thea- gagement. Paula works a la Nellie tre tour on Feb. 25 in Omaha and Lutcher, singing and accompanying herself at the Steinway.





K-K-Katie Huntley sings the songs which Clint Garvin's Quartet reel off nightly at the Stardust Room in Long Beach, a few miles west of Hollywood, Garvin is the former ace sax and clary star with Jack Teagarden and other bands. The boys line up, behind Katie, with Ralph Piper, Johnny Poole, Leader Garvin and Jim Martin.

Count Basie To Light Up **Dark Florentine Gardens**

Negotiations were being completed in late January for the Hollywood Florentine Gardens nitery to reopen on Feb. 4 with Count Basie's blistering band on hand for the unshuttering.

The Florentine, for many years one of the three most popular after-dark spots in the Los An- ment, it was learned. geles area, folded abruptly last summer and bankruptcy followed. The new management will include a group of California showmen headed by Harold Stanley, who recently was wed to Kay Starr.

The Berry Brothers also are shows are being booked to follow away, of Duke Ellington.

the Basie-Berry Brothers engage-

Basie's band will have many new faces when it returns to Hollywood. Gone are such stalwarts as Jo Jones, Buck Clayton, Lester Young and others. But Basie has new, younger replacements



Jo Stafford and Gordon Mac Rae

with Paul Weston and His Orchestra and Natives

(eYah-eYah-eYah)

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Bright novelty ballad in easy, breezy style Capitol Record 15337



Dixie Combos Still Pack 'Em In

'Old' Jazz Big In Hollywood

Attractions come and go in the Hollywood area, but four similarly-styled bands go on and on. Every month they see their contracts renewed. The faddists ignore Red Nichols, Wingy Manone, Pete Daily and Ted Vesely. But they all do consistent business.

Nichols has been playing the Hangover Club six months. Before that, the vet cornetist held down the Morocco bandstand for more than two years. Joe Rushton's big bass sax is one of the reasons why Nichols' Pennies consistently make profits for the Hangover's management.

Airtime For Daily

two rhythm (drums, piano) and three horns, Warren Smith on over KWIK.

bled a distinctive little Dixie com- on the big riverboats when a man studio and stables.



TED VESELY'S Dixie combo is in its second year at the Beverly Cavern, Los Angeles boite. Vesely, once featured with Benny Goodman, led a navy band during the war. West to east, his lineup includes Smokey Stover, Bob Higgins, Stan Storey, Vesely and sensational young pianist Lee Courtryman, who is attracting national attention with his Knabe-knuckling skill.

Daily, a Chicagoan, uses only year at the Beverly Cavern.

'Truth' Music, He Says

trombone, Rosey McHargue on What he says could well be said lifted him over the poopdeck and clarinet and himself on a mis- by the other three leaders. "I shapen, taped, tarnished cornet, worked through the Lombardo- Mississippi. For a couple of years the combo Isham Jones era, the Goodmandrew 'em in at the Hangover. Shaw period, the Sinatra squeal upstream to New York?" Now Pete's in his sixth month at times and now bop. Cats come Eddie's Monkey room in Filmtown, and cats go but Dixieland never Wakely's Living and airing several nights a week sags. That's 'cause it is the TRUTH."

Benny Goodman and led his own popularity of some of today's "Gun Runner." Jimmy also will navy band during World War II. poll-winning trumpeters. "Why," maintain his older house in the But in 1948 he upped and assem- he recalls, "back in New Orleans Valley equipped with a recording

bination which is now in its second started blowing those crazy notes that they call bebop now-and there were guys who blew that Manone, too, always works, way 20 years ago-we simply dropped him down into the muddy

"You think maybe Dizzy floated

limmy Wakely just purchased a new house in North Hollywood Vesely played trombone with Wingy can't understand the following his work in Monogram's

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MICROMETER PRECISION AND DESIGN

Billie Holiday, Her Manager Eye Return To New York; Hollywood Cops Arrest 'Em

Billie Holiday's much-publicized "comeback" struck another snag in California last month shortly before she closed a four-weeker at Billy Berg's Hollywood nitery. The Gardenia Gal was actively involved in a riot in Berg's kitchen which found her throwing bottles and a chair and which led to her

three counts of assault with a off to the cooler. deadly weapon.

manager John Levy, on \$2500 York. Life isn't as complex there. bail each pending a preliminary hearing.

Red Norvo, who was leading the band at the spot; Jesse Price, visiting drummer, and a dozen others told police that "all of a with a guy getting a knife in his back and running out on the bandstand while the music was blarcalmly kept his boppy combo play-, bandleader—at top money. ing and even stepped up to the vibes to pound out a solo as 31shoulder blades by Levy.

Another patron, Margaret Ep-

Orrin Tucker's Band At Cocoanut Grove

Orrin Tucker's orchestra was skedded for a Feb. 1 opening at the L. A. Cocoanut Grove, replacing Freddy Martin. Tucker's music will share billing with the act of Victor Borge. Carmen Cavallaro will follow on March 1 with the Modernaires as an added attraction. Frankie Laine and Leighton Noble's music are booked for April 28 with Rudy Vallee probable between the Laine and Cavallaro engagements.

being booked by police on Lady Day and Levy were hauled

Holiday recently became involved in a tiff with a Chicago ludge Louis Kaufman freed nitery operator. Now, she says, the Baltimore chirp, and her she's anxious to get back to New

Bull Moose' Due In L. A.

sudden there was a big brawl, a hard time landing a job un- his stock nationally. der the name of Ben lackson will come to Hollywood this ing." Norvo, a veteran maestro, month with a fat contract as a Pic, Concert

become a pash baritone singer to year-old Robert Donovan ducked turn the trick. As Bull Moose a slide trombone while trying to Jackson, he hit the bell last year Caston Productions in a series of pull a blade from his own back, with "I Love You, Yes I Do" and 20-minute films for television will allegedly shoved between his he's been a sock box-office draw be the German pianist, Walter

stein, somehow got her foot cut in Cricket Club on Feb. 23 for three in the L. A. Philharmonic Audithe melee. In all, police reported, weeks, leading his own seven-man torium Feb. 12. There'll be 13 a half-dozen were injured, and combo, playing occasional sax solos similar films in the series, most of and-often-singing romantic bal- them featuring longhairs. Gieselads. It's his first trip to the west king hasn't been seen in Los Ancoast as a bandleader, although geles in some 10 years and his he's been here several times as a one-night concert is expected to sax-blower with various orks.



STUDS HENDERSON is one of the new raves among connoisseurs of the blues. A California favorite, Studs booms through this month with his own "Studs' Boogie" and "Proposition Baby" on a new A jazz saxophonist who had Capitol etching which may zoom

Ben Jackson, however, had to For Gieseking

First musician to be featured by Gieseking, who will face the Bull Moose opens at the L. A. cameras at the time he performs be a sell-out.



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PAINLESS PETER POTTER presents a badminton trophy to Al Jarvis while Potter's wife, Beryl Davis, and fellow Hollywood disc jocks George Jay and Jim Hawthorne protest. It all happened recently when Pete and Beryl tossed a mammoth housewarming bash for the L. A. wax-whirling fraternity. The Potters, it might be added, are two of the four freres are about to expecting a young P. P. next fall. That's why Beryl temporarily suspended her own singing career.

Blizzard Nixes Jolson's Show From 'Hot' Desert

Los Angeles Chamber of Commerce officials will deny this Call, was about to marry a memstory, but several million Southern Californians will confirm that the blizzard of '49 (it lasted for a solid week last month) gave the so-called Sunshine state a frigid New England ap- ley and Mad Maggie Whiting to pearance.

Snow fell for several days. Untold numbers of natives watched it fall for the first time. Thousands of children made snowmen for the first time. Jillions of photos were taken of the phenomenal white stuft 4-year-old Marles Noie, pianist for the first time.

Al Jolson, planning to broadcast from the "hot" desert at Palm MGM's "Big City." She plays ev-Springs, had to stay in Hollywood to face the mike because he and erything from Debussy to light Lou Bring's orchestra couldn't get through the snow to the desert. bop. Bands in night clubs, for several nights, were missing musicians. Several main arteries (Laurel Canyon, Sepulveda, Coldwater) in the heart of Los Angeles were impassable

It really happened. But Californians read that it also snowed in Northern Florida, so all's well with the world. And Joley is broadcasting from Palm Springs again.





Kay still is worried, though, for be drafted. And her recent run at the ornate Beverly-Wilshire Hotel in Beverly Hills lost money for Arnold Kirkeby, who operates the

Cap News was off-base last month in reporting that Woody Herman's singer, Mary Ann Mcber of Herman's band. It won't happen, she says. But two that did were Kay Starr to Harold Stan-Hubbell Robinson, radio bigwig.

The Jack Kurtze agency signed and singer who was seen in

Blonde Jeanne Taylor, okay after surgery, went into Eddie DeSure's Oasis in Los Angeles as a singing single on Jan. 4.

Dick Haymes will next be seen in "Desolate Mesa," for Universal-International.





HERE'S PEG again, Peggy Lee, room. Everybody has troubles now- that is, with hot fiddler loe Venuti. They've become real palsy after working together on Bing Crosby's airshows regularly the past two seasons. Peg and hubby Dave Barbour also hold down their own stanza Thursday nights on NBC.

Nimble Thieves Grab Bass Fiddle

steal a big bass fiddle.

Ernie Shepard, Jr., formerly with

Frankie Laine's Offer Refused

Frankie Laine last month took a fluff-off from Alexis Thompson and the Philadelphia Eagles, pro grid team. The singer offered to purchase the club and move it to San Francisco but the Eagles' management wasn't interested.



TWO SURPRISED songwriters were informed last month that a tune which they composed together 10 years ago-and which had been shelved and forgotten long since-will soon be dusted off and plugged with an eye toward a forthcoming Hit Parade listing. The title is "Great Guns."

The writers, Johnny Mercer and Harry Warren, are now awaiting Feist's aggressive pluggers to swing into action. That's the way hit tunes are made sometimes.

is at the Driftwood Club with were received for the Pittsburgh Tommy Linehan at the piano and Courier, "Hot Jazz Club Mag" of Bill Cooper on bass. Linehan for Paris, Peter Potter's KFWB poll. many years plunked the keys for etc. Woody Herman.

Dick Haymes split with his (1) wife and (2) manager Bill Burton last month.

Elliot hit the road with Jack Carson in lanuary, and will play a a former ballet dancer, and got his long line of theaters for three start in radio with AFRS during months. Frank DeVol couldn't make the trip-too much work in Hollywood.

Wesley Tuttle, with the Frontiersmen and the Three Shiftless Skunks, returns to Hollywood Feb. 13 after three weeks at the Mis-It takes only five seconds to soula Hotel in Missoula, Mont.

Not many votes were received the fiddle and obviously leans Eddie Heywood, learned that the from the recent Cap News column towards the sentimental ballad in other day when he parked his bass which invited readers to vote for music. Heard at 920 on the dial, -reputed to be 240 years old, on their favorite poll—the first poll Vacca bags batches of fan mail, his front porch. He went inside the poll ever. But Down Beat was an including much with New Mexico house and returned in five seconds easy winner, with exactly six times postmarks. He's also chief newsand the \$1,000 instrument was as many votes as the runners-up. man at KECK. gone. Los Angeles police are trying The Beat poll has been conducted

Barbara Nelson, girl saxophonist, for nearly 15 years. Odd votes

June Christy is living in Hollywood and making plans for radio guest shots, records and stuff.

Young arranger-conductor Dean MEET THE IOCK!

IOHN VACCA is 26, married to the war. But now



he runs one of the most popular disc shows in Texas over Odessa's KECK every afternoon. A nut on baseball, John attended Northwestern U., plays



WHOO'S WHERE

DUKE ELLINGTON: H'wood Empire.

COUNT BASIE: Florentine Gardens. NELLIE LUTCHER: Cricket Club.

RED NICHOLS: Hangover. PETE DAILY: Eddie's Monkey

WINGY MANONE: Wingv's. TED VESELY: Beverly Cavern. DIZZY GILLESPIE: Berg's.

DICK JURGENS: Palladium. JAN GARBER: Hotel Biltmore.

ORRIN TUCKER: Hotel Ambassa-

ZUTTY SINGLETON: Club 47.



BERNE ENTERLINE emsees the "1020 Club" every morning on Peoria's WMMI, and he's been



and he's got five battle stars to boot. Before he started in radio back in '37 he did right well as a crooning bandleader. He's also a popular newscaster on the Peoria



HERE'S THE girl who is stirring up the big breeze with her uninhibited singing of "It's A Shame To Take The Money." She is Big Sis Andrews of Pittsburg, Kas. She waxed it on her first record session with the first recording contract she's ever had.

'Buttons And Bows' Most Popular Air Song Of 1948

which song was the most pop- ditties, the 1948 champion ular, in the year just passed, was "Buttons and Bows" by ponder the question no longer. According to the Peatman tab-

If you have idly wondered ulation of "most performed" Paramount's team of Livingston and Evans.

> The song, moreover, was even more popular in January of this

The Peatman figures, however, are strictly based on radio airings. In considering the actual sale of records the '48 entries of "Manana," "Nature Boy," "12th Street Rag" and "Woody Woodpecker" might easily outrank "Buttons and Bows." Mr. Peatman says he can not answer that—he only knows all prices what was beamed out over the plus state airwaves.



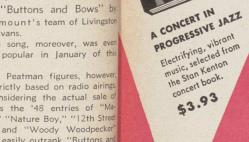
ARTISTRY

KENTONS GREAT

From concert halls throughout the land rise cheers of "Encore" for Stan Kenton! Here are the most demanded, most cheered and applauded selections, gathered in this new thrilling album. Hear original, unique compositions like "Chorale For Brass, Piano and Bongo," "Abstraction," "Capitol Punishment," together with such popular numbers as "Peg O' My Heart" and "He's Funny That Way." Once you have played these great sides, you too will be calling for -"Encore! . . . Encore!"

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A Study In Vibratos



JOHNNY MERCER and Jerry Colonna were on hand, like faithful old dogs, to greet Tex Beneke during Beneke's run at the Hollywood Palladium last month. Johnny has completed a gang of new songs for a new legit show soon

to open in H'wood; Colonna has been touring here and there. Tex tours this month, too, wending his way into the Pacific Northwest with a band which no longer features a string section.